



**2026
Fall Gala
and Auction
Catalog**

**ART
FOR THE
AGES**

**Art Center
of the Bluegrass &
GLASS National Art
Museum**

2026 Fall Gala

ART FOR THE AGES

Dear Friends,

Welcome to Fall Gala 2026: Art for the Ages. For as long as people have gathered, they have made art together: painting on cave walls, shaping clay by the fire, coaxing molten sand into glass. Tonight, in our beautifully restored ballroom, we gather to celebrate that long story and to begin a new chapter of our own, one we hope this community will return to every fall for years to come.

Art has always passed from one generation to the next, and that is still true at the Art Center of the Bluegrass. Every day, our doors open free of charge. A grandmother brings her grandson in to see the glass. A teenager signs up for her first pottery class, working with clay the same way people have for thousands of years. A local artist works in one of our studios, sharing their craft and inspiration with visitors who stop to ask questions.

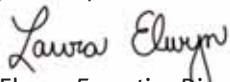
Our mission is to connect all people to art, culture, and creativity, whatever their age. That means classes for children and adults, galleries that change with the seasons, and a home for working artists right here in Danville. It also means a dream built for the ages: making our community a national destination for glass art, one of humanity's oldest and most luminous art forms.

The pages that follow are a journey through time of their own: works and experiences given generously by artists, businesses, and neighbors. Every bid you place tonight goes straight back into the work of the Art Center. So bid boldly and bid often. Collectors have competed for beautiful things for centuries, and we're happy to keep that tradition alive.

If nothing in these pages catches your eye, we hope the Art Center itself still does. A gift of any size, made tonight or in the weeks ahead, helps carry art forward to the next generation. Your gift of \$200 helps pay an honorarium to a Lunch With the Arts speaker. \$1000 sends three kids to summer camp for a week. A gift of \$5,000 provides museum access for 500 visitors.

Every age leaves its art behind for the ones that follow. By being here tonight, you're helping make sure ours does too, and you've helped build the foundation of what we hope becomes a Danville tradition. Thank you for believing that art belongs to everyone, in every generation.

With gratitude,



Laura Elwyn, *Executive Director*

Art Center of the Bluegrass

Art Center of the Bluegrass

Originally founded as the Community Arts Center in 2003, the Art Center of the Bluegrass has grown in physical space and purpose. We work toward connecting all people to art, culture, and creativity.

The Art Center campus now includes space and equipment for a 15-member ceramic studio, plus six individual artist studios. We host events, community gatherings, cultural conversations, and private rentals.

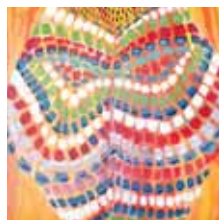
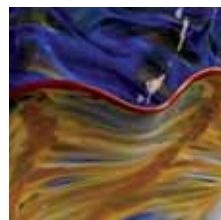
Art Center of the Bluegrass seeks to engage and support a vibrant local and regional arts community through education, exploration, and experiences, and create a national destination for glass art. We bring 30,000 people through our doors each year for the GLASS National Art Museum, as well as for local and regional art exhibits, classes, camps, and workshops.



GLASS National Art Museum

The GLASS National Art Museum features the largest collection of hot glass art created by internationally known artist Stephen Rolfe Powell (1951–2019), who is widely recognized as a hot glass master of color. The Art Center acquired the collection in 2023, with the goals of keeping the collection together and sharing it with the public. Powell founded the hot glass program within the Department of Art at Center College and sparked the imagination of some of the artists whose hot glass work is being offered at our 2026 gala auction.





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Appreciation

Our board and staff would like to acknowledge the generosity of members of the community who have made both the live auction and concurrent silent auction possible. This includes individuals, businesses, and artists.
Terrell Atwood
Russ Barragan

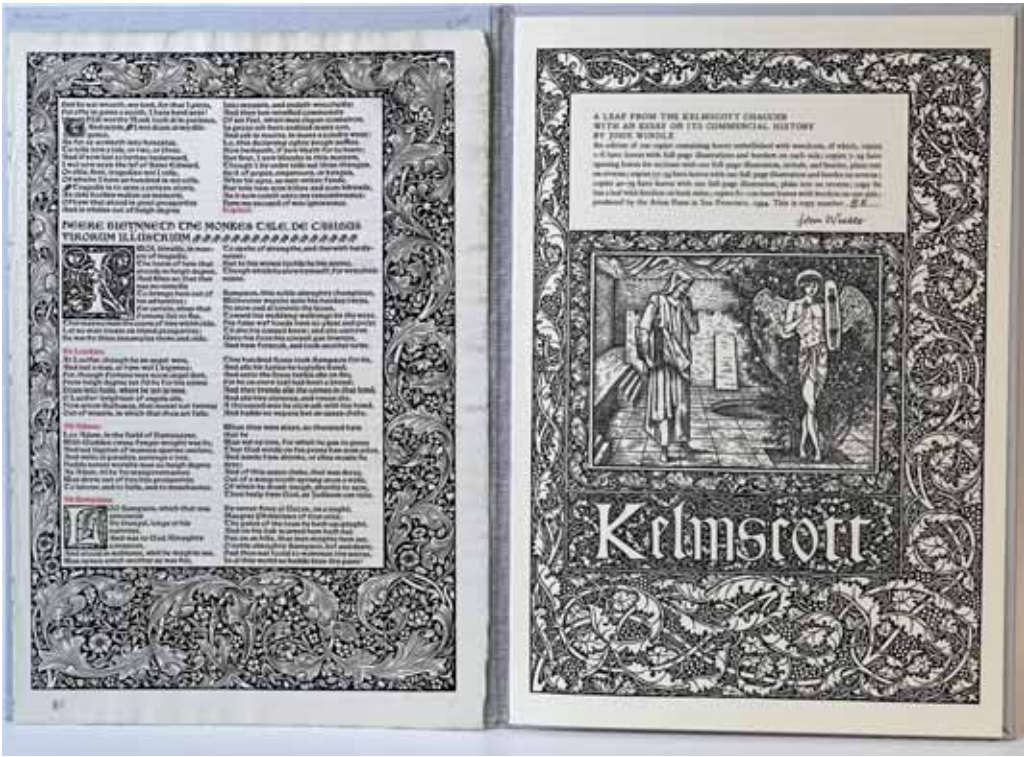
Shane Bruning
John Andrew Dixon
Roberta Eichenberg
David Farmer
Rhonda Gilliam
Jack Hankla
Patrick Martin
Tony Richardson
Laura Zecchin

Professional services to create this catalog were donated by:
Dana Dixon, Dixon Design
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Live Auction Terms

The live auction will begin at 8 p.m., November 13, 2026. Standard auction rules will apply, except there are ***no auction house fees.***
All proceeds will go to Art Center operating costs. Payment is due within 10 calendar days; items can be taken home that evening.

Leaf from Chaucer's The Monk's Tale



A leaf from the *Complete Works of Geoffrey Chaucer*, Kelmscott Press (1896).

Includes an "Essay on its Commercial History" by John Windle. San Francisco: The Arion Press, 1984. Folio (425 x 286 mm).

Bifolium with an original leaf inserted (some bleed-through from printed red text); loose as issued in linen-backed portfolio (some light soiling). Number 85 of 100 copies representing the opening verses of *The Monk's Tale* with 10-line initials or smaller.

Often cited as the most beautiful and finest book since Gutenberg's *Bible*.

Starting bid: \$1,000

Item 2

Leaf from the Nuremburg Chronicle

Leaf from the **Nuremburg Chronicle**, 1493 Latin edition by Hartmann Schedel, printed by Anton Koberger with hand-colored woodcuts.

The **Nuremburg Chronicle** is an illustrated encyclopedia consisting of world historical and biblical accounts.

Finished in 1493, it was originally written in Latin by Schedel. A German language version was translated by Georg Alt two years later.

Starting bid: \$500



Leaf from Holinshed's *Chronicles*

From Raphael Holinshed's *Chronicles*, 1587, a combined history of England, Scotland, and Ireland. Published under Holinshed's name, it detailed the early, often mythological, history of the British Isles.

This work has become of primary interest today because Shakespeare gleaned the historical basis of his plays *Macbeth* and *King Lear* from the text.

This particular leaf is from the history of Scotland, and it contains a woodcut illustration of a battle.

Starting bid: \$200



Item 4

from Goya print series *The Disasters of War*



Titled *Rightly or Wrongly* (*Con razón o sin ella*), this print is Plate 2 from Francisco Goya's famous print series, *The Disasters of War* (*Los desastres de la guerra*).

Created between 1810 and 1820, the series documents the brutality of the Peninsular War without heroes or glorification. This etching and aquatint is from the sixth edition, published in 1930.

Starting bid: \$800

Piranesi etching



This etching by Giovanni Battista Piranesi, Italian 1720-1778, is a plate from his series, “Inscriptions and Fragments from the Tomb Chambers of Aruntii.”

Piranesi was arguably the leading printmaker of the 18th century, and his “Imaginary Prisons” series interested many subsequent artists, particularly Herman Melville and M.C. Escher.

Starting bid: \$300

Item 6

Barry Moser woodcut

Artist's proof of a woodcut illustration for E.M. Beekman's book *Totem*, published by Moser's Pennyroyal Press in 1984.

Barry Moser is regarded by many as our greatest living illustrator, having created a remarkable body of work both through his own press and other fine presses.

Signed by both Beekman and Moser.

Starting bid: \$400



Barry Moser wood engraving

The Red Queen in Profile, from the Pennyroyal Press publication of ***Alice's Adventures in Wonderland***.

Signed by Moser.

Starting bid: \$500

Item 8

Kunisada woodblock print

This scene illustrates Chapter 21, “The Maiden” (Otome). It is one of 50 Edo-style color woodblock prints created by painter, printmaker, and draftsman, Kunisada, for ***The Tale of Genji***, by Madame Murasaki, dated 1857.

Kunisada, Japan
1823–1880

Starting bid: \$400



Cheret's Elysee Montmartre: Bal Masque

Jules Cheret
(French, 1836-1932)

Elysee Montmartre: Bal Masque

Framed color lithographic poster dated to 1891.

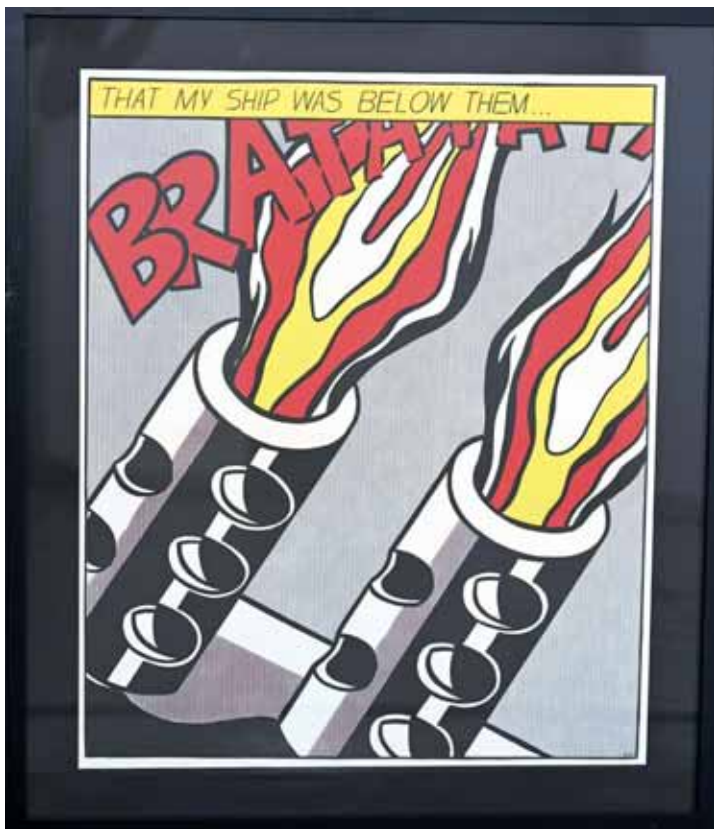
Cheret was one of the leading Belle Epoque lithographers, frequently drawing from the graceful style of the Rococo painters.

Printed by Chaix, Paris

Starting bid: \$800







Roy Lichtenstein triptych

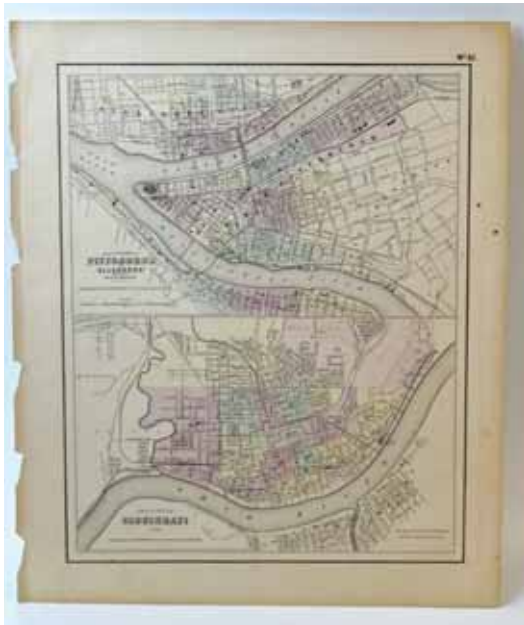
Published in 1966 by the Stedelijk Museum Amsterdam, this triptych of offset lithographs reproduces one of Roy Lichtenstein's most famous multipart paintings, ***As I Opened Fire*** (1964).

Three images appropriate the panels of a sequence from a 1962 volume of the comic book ***All American Men of War***, enlarging them and modifying the compositions to emphasize their primary colors and black contours.

The dynamic arrangement of successively cropped views of machine guns is unified by the hand-lettered "BRAT!" and "BRATATATATA!" and by captions that relay a narrative of aerial combat.

Lichtenstein was fascinated by the contrast between this violent subject and the formulaic style used to illustrate it.

Starting bid: \$5,000

Antebellum map and broadside

Left: This interesting hand-colored antebellum map of two midwestern cities. The top portion shows the Pennsylvania cities of Pittsburgh and Allegheny with portions of adjacent Boroughs. The lower portion shows the City of Cincinnati, Ohio.

Published, 1860
Johnson & Browning
172 William St.
New York, New York

Starting bid: \$100

Right: Broadside of poem by Bernard O'Donoghue, printed at the King Library Press in Lexington, KY, in 2009. Signed by the poet.

Starting bid: \$100

Item 13

Rookwood vases

These two stoneware vases were created in the 1920s by the famed Rookwood Pottery in Cincinnati, Ohio.

Design numbers:
1698
2135

Starting bid: \$300



Item 14

Patrick Martin, cast glass

Patrick Martin graduated from Centre College in 1986 and is currently a professor of art and chair of both art history and the art studio program at Centre. Martin has taught glass workshops from the Pilchuck Glass School to the Unitec Institute of Technology in Auckland, New Zealand. His work is inspired and influenced by socio-political themes, ideas, and trends.

Left: Untitled cast glass sculpture.

Starting bid: \$850

Right: Set of Dice, cast glass sculpture

Starting bid: \$50



Brook Forrest White, Jr., blown glass

This gracefully fluted blown glass vessel with dark red rim was created by Brook White, founder of Flame Run Glass in Louisville. He acquired a passion for hot glass art under the tutelage of Stephen Rolfe Powell while a student at Centre College.

Starting bid: \$3000

Shane Bruning, blown glass

Originally from Leroy, IL, Shane Bruning resides in Lexington, KY, where he manages the glassblowing studio at Trifecta: Glass-Art-Lounge. He was first introduced to the glassmaking process as an undergraduate student at Illinois State University and ultimately decided to end his pursuit of a master's degree in exercise physiology for a career in the hot shop.

Left: Black & white vase

Starting bid: \$500

Right: Red, white & blue vase

Starting bid: \$500



Roberta Eichenberg, blown glass

Roberta Eichenberg earned a BA and MA from California State University at Chico, with an emphasis in glass. Roberta taught ceramics, sculpture, and glass in the Department of Art at Emporia State University for 23 years where she is now an Emeritus Professor of Art. Roberta has relocated to Danville, KY, and is currently focused on producing new work and continuing to exhibit locally and nationally.

Left: Blown glass bowl

Starting bid: \$275



Right: Purple Dress Vase, blown glass

Starting bid: \$150



Item 20

Russ Barragan, sculpture

Russ Barragan has been studying and creating sculpture most of his life, beginning as a child with modeling clay. He continued to work with clay and also studied pottery in college, but always returned to sculpting. For more than a decade, he lived in Los Angeles and worked in the entertainment industry, where he created 3-dimensional molds and items for props that appeared in movies, TV ads, and magazines. In 2009, the Barragans moved to Danville and chose a property on Lake Herrington for a home and studio. This piece was sculpted from pink alabaster, which has long been prized as a carving material for it's general ease of carving and for it's beautiful color.

Starting bid: \$500



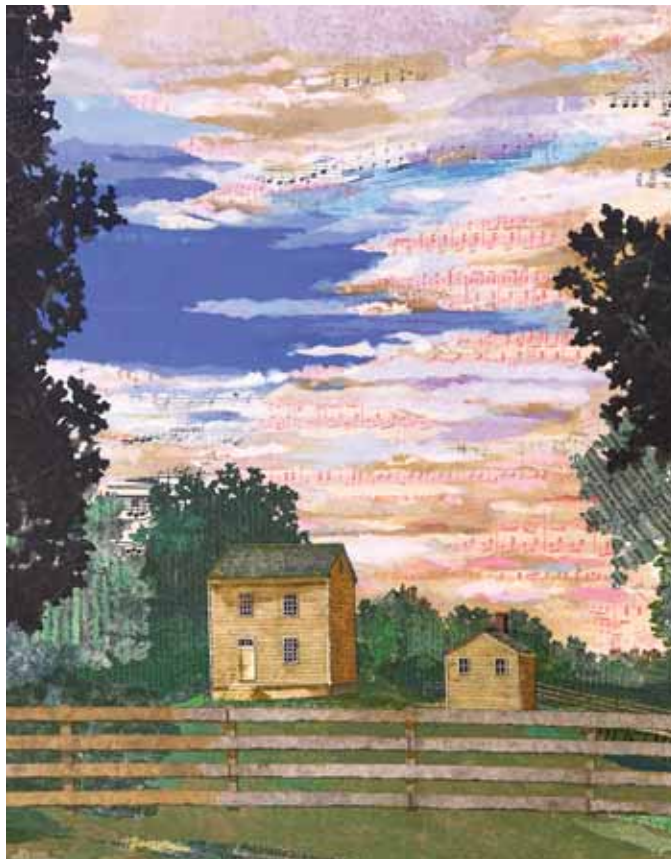
John Andrew Dixon, collage

From a studio in the heart of Danville and decades of experience as a graphic design professional, Dixon began a transition to fine art. After receiving international recognition for his collage abstracts, he began to experiment with found papers to make representational images, an approach not typically associated with collage. His first landscapes were inspired by photographs, but his ongoing desire to be outside led him to try working from direct observation. Since then, he has gained attention for being among the few artists to have solved the challenge of creating collage landscapes *en plein air*. He limits his ingredients to discarded material and paste and calls his wet-on-wet process “painting in papers.”

Dixon received a grant from Kentucky Arts Council for his exhibition, “LITTER-ally Kentucky,” with federal funding from the National Endowment for the Arts. The collection of 16 landscapes created in Boyle and surrounding counties traveled for more than two years, culminating in a solo exhibition at the Art Center of the Bluegrass.

This recent work, a scene from Shaker Village in Mercer County, is titled ***Village Melody***.

Starting bid: \$1,500



Item 22

Terrell Atwood, oil painting

Terrell Atwood resided for many years in the beautiful horse country of Lexington, Kentucky. For the past 35 years, she has been painting commissioned works, including murals, portraits, and painted furniture for individuals, businesses, and community projects. She has worked with some of the most prestigious interior designers in the area and one may find her work in many of the historic homes among the famous horse farms surrounding central Kentucky.

Starting bid: \$200



David Farmer, oil painting

David Farmer is a long-time Danville resident and has been a studio artist at Art Center of the Bluegrass for more than two decades. He works in oils and acrylics and is fascinated by old buildings, especially ones he finds within interesting landscapes. He enjoys playing on the dramatic contrast of angles and colors that this subject matter offers him. He is well known for his paintings of trees with a perspective that gives viewers the feeling of standing among them deep in a forest.

Starting bid: \$750

Item 24

Tony Richardson, oil painting

Tony Richardson is a self-taught artist who resides on Herrington Lake near Danville. He works primarily in graphite and oil. His realistic paintings and drawings include portraits, landscapes, still lifes, and historical subjects. Portraits are favorite subjects for Tony. He achieves realistic details, working from candid snapshots of people, capturing a moment in their lives. His art is straightforward and unembellished, offering an honest representation of the world around him. This work is titled, ***Deer in Winter Forest***.

Starting bid: \$200



Rhonda Gilliam, oil painting

Rhonda Gilliam is an artist and painter based in Boyle County. Rhonda grew up in neighboring Lincoln County and found inspiration along the train tracks that ran beside her house. When Rhonda isn't painting, she can be found writing. She has published a book of her poems, musings, and prose. She likes to participate in writing workshops hosted by the Boyle County Public Library. This work, oil on canvas, is titled ***Molten Pleaser***.

Starting bid: \$450



Item 26

Laura Zecchin, archival photograph

Laura Zecchin, originally from Italy and currently splitting time between Danville and Los Angeles, has been taking photos since she was a child. She has a special way of capturing the personalities of her favorite subjects, which are often dogs and horses. Laura's work also includes architecture, and she loves creating abstract images from simple everyday objects. She prints on unusual materials, like canvas and metal, giving her photos a more artistic, fine-art feel. This work is titled, ***Dandelion.***

Starting bid: \$350





***Art Center of the Bluegrass
& GLASS National Art Museum***

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www.artcenterky.org



The Kentucky Arts Council, the state art agency, provides operating support to the Art Center of the Bluegrass, with state tax dollars and federal funding from the National Endowment for the Arts.